

Tirana International Film Festival Cinema Short Film Festival

fiction, documentaries, animation and experimental

December 01 - 07, 2008

This Festival is made possible with the support of ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

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TIFF 2008

Competition Programme

Special Programme

TIFF Petition

<u>JURY</u> AWARDS



Special Programme



NATIONAL CENTER OF CINEMATOGRAPHY



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Welcome to the 6th edition of

T.I.F.F.'08

SEE THE WORLD IN SEVEN DAYS

Under the auspices of THE ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY





TIFF 2007 AWARDS '07 TIFF 2006 AWARDS '06 TIFF 2005 AWARDS '05

TIFF 2004 AWARDS '04 TIFF 2003 AWARDS '03

Other editions What happened

TIFF '2007 Special Guest MIGUEL HERMOSO (Spain) ANGELIKI ANTONIOU (Greece) SAM GREEN (USA) PHIL PARMET (USA)

TIFF '2007 Special Programme DUSAN MAKAVEJEY (Serbia) ALEXANDRE ROCKWELL (USA) GIANNI AMELIO (Italy) MARY JORDAN

TIFF '06 Special Guest GORAN PASKALJEVIC (Serbia)

Special Guest
CAVEH ZAHEDI (USA)

SCANDINAVIAN SHORT PANORAMA

Karolina Lidin

"The Shutka Book of Records" by Aleksandar Manic

Festival Guests



Ken Loach present in TIFF '05

Tickets
Directors:

Ken Loach (UK),
Ermanno Olmi,
Abbas Kiarostami

Goran Paskaljevic

Nick Broomfield



Poetic Cinema

Carl Henrik Svenstedt

Shorts Attack

The best selected films from Interfilm
Berlin – International Short Film

FAN NOLI FOUNDATION







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Festival and Distribution

Retrospective Fatmir Koci

APULIAN CINEMA DAYS

Edoardo WINSPEARE, Alessandro PIVA, Sergio RUBINI, Davide Marengo Niko XHIRASOLA, etc.



of Short Film Corrado D'Errico - Roberto Rossellini -Michelangelo Antonioni - Dino Risi -Vittorio Scala - Valerio Zurlini -Franceso Maselli - Giorgio Ferroni -Romolo Marcellini - Damiano Damiani - Federico Fellini



Passo a due by Andrea Barzin



Ron Holloway, Tribute to Parajanov

<u>Cassavetes</u>

"Kosova Film"

The retrospective of Best feature films from Kosova

"Time of Gypsies"

Feature & Documentary films from Balkan filmmakers





The Waiting Room (1996) The Gas Station (1999), The Gallery (2003)
Triptych - belong to the collection of 30
Erotic Tales produced by Berlin-based



Franko Nero Special Guest in T.I.F. F.F '03

"Academy of Arts"

Retrospective of National Film School of Denmark, the winner of 3 of last 4 "Baby Oscars". Lars Von Trier, Thomas Winderberg, etc.

> TIFF 2003 Jury's Special Mention for the Animation SUPINFOCOM

"Reflecting Albania " Documentary films made in Albania by the different foreign filmmakers curate by Eno Milkani

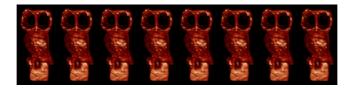
> Film school works from: Israel, Kosova and Finland





PHOTOS BY ZHANI TERPINI





The 6th annual Tirana International Film Festival (TIFF) is honored to announce the first special program set to kick the festival off on December 1, 2008.

TIFF is most pleased to welcome to the Albanian capital American indie legend, Alexandre Rockwell together with his long-time collaborator, the screenwriter Brandon Cole. Rockwell, who first made his reputation with his Sundance-winning 'In The Soup' will be screening his last film '13 Moons' along with co-writer Brandon Cole.

Cole will take part in this special screening and Q and A along with Rockwell and will then present John Tuturro's 'Illuminata' which Cole wrote the screenplay for. Both Alexandre Rockwell and Brandon Cole will also be present for a special afternoon press conference to announce their upcoming US-Albanian co-production along with

the SKA-NDAL Film Company who is set to produce the project.

TIFF is also pleased to welcome this years international

programmer, filmmaker Thomas Logoreci, who produced the 2006 TIFF entry 'I Am A Sex Addict' as well as last years special screening short, 'A Day's Work' which he wrote. Apart from selecting all the short works in each of the international categories, Logoreci is also presenting a program of selected foreign features from the vault of the Albanian State Film Archive (AQSHF). more

TREASURES FROM THE ALBANIAN FILM ARCHIVE

Despite the rigid Marxist isolation of dictator Enver Hoxha, many foreign (and some Western) films were seen by Albanian audiences during the nearly half-century of communist rule. Imported to serve as propaganda to the masses, many of these cinema classics were then tucked way into the vaults were they have remained unseen for half a century. The Tirana International Film Festival (TIFF) in cooperation with the Albanian State Film Archive (AQSHF) are pleased to present prints of these treasures some not available on DVD.

'Wonder Prize - Veronica Locatelli'



The award 'Wonder Prize – Veronica Locatelli'
One of the first steps taken by our association has been the institution of an itinerating prize to be awarded on the occasion of national and international movie festivals to both video makers and creators of short movies .

This prize, which we have called 'Wonder Prize – Veronica Locatelli' and that the Association itself is committed to providing, consists of a director-chair having the association's logo printed back-to-front on its back. The association is also committed to having the name of the winner printed on the back of the chair along with the logo at the time the prize is awarded.

The jury will be made of members of the association having a good knowledge of the video and short-movie- making sector. The prize will be awarded to what the jury will judge as the 'most wildly happy work', the one that best reflects the spirit and the intents of free creativity that the association is committed to pursuing.



ALBANIAN ART INSTITUTE info@tiranafilmfest.com

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